

## 4-YEAR-OLD HORSES – PONY RIDERS

Event : \_\_\_\_\_ Date : \_\_\_\_\_ Competitor No : \_\_\_\_\_

Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Arena 20 x 40 m or 20 x 60 m  
Conducted in rising trot unless otherwise specified

Idea : to give experience to the horses and to use in National classes ONLY in countries not having any tests for 4-year old horses

N		Test	Remark	Coefficient	Correction	Final remark	Directives	Remarks
1	<b>AXC</b>  <b>C</b>	Enter in working trot without halt  Track to the right	10				Straightness on centerline, quality of trot; willing Bend and balance in turn;	
2	<b>CMBFA</b>	Working trot	10				Regularity, Straightness, balance, energy. Accuracy of the turns.	
3	<b>AXC</b>	Serpentine 2 loops (touching the long side)	10	2			Regularity, balance, energy, bend. Fluency of changes of bend and direction. Symmetrical design of serpentine.	
4	<b>HK</b>  <b>KA</b>	Lengthening of steps  Working trot	10				Regularity, balance, engagement, groundcover. Lengthening the frame. Straightness.	
5	<b>Between A&amp;F</b>	Medium walk	10				Regularity, suppleness of back, activity, groundcover, freedom in shoulders.	
6	<b>FXH</b>  <b>H</b>	Medium walk Let the horse stretch on a long rein  Retake reins	10	2			Regularity, suppleness of back, activity, groundcover, freedom in shoulders.	

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7	<b>Between</b> <b>H&amp;C</b> <b>CB</b>  <b>BE</b>	Working trot Working trot Half circle 20 m - sitting trot	10				Regularity, Straightness, balance, energy. Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Accuracy of the circle line.	
8	<b>Before E</b>  <b>EHCM</b>	Working canter Working canter	10				Fluency and balance of transition. Quality of canter.	
9	<b>MF</b>  <b>FA</b>	Lengthening of strides Working canter	10				Regularity, activity, fluency, size. Forward tendency.	
10	<b>Between</b> <b>A&amp;K</b>  <b>KXM</b>  <b>M</b>	Working trot Change rein lengthening of steps Working trot - sitting	10				Regularity, Straightness, balance, energy. Lengthening the steps and frame.	
11	<b>Between</b> <b>M&amp;C</b>  <b>HM</b>  <b>MCH</b>	Working canter Half circle 20 m working canter Working canter	10				Quality of canter. Straightness. Quality of canter, balance, self-carriage. Bend. Size and shape of circle	
12	<b>HK</b>  <b>K</b>	Lengthening of strides Working canter	10				Lengthening the strides and frame. Regularity, activity, fluency Balance, straightness.	
13	<b>Between</b> <b>K&amp;A</b>  <b>AF</b>	Working trot Working trot	10				Fluency and balance of the transition to working trot. Regularity, energy and accuracy in the execution in the corners.	
14	<b>FK</b>  <b>K</b>	Half circle 20 m Let the horse stretch on a long rein Retake the reins	10	2			Quality of canter. Straightness. Quality of canter, balance, self-carriage. Bend. Size and shape of circle. Fluent lengthening of the horse neck. Retake the reins	
15	<b>A</b>  <b>X</b>	Down the centre line Halt - immobility - salute	10				Bend and balance in turn; straightness on centerline and in halt; willing, balanced transition; immobility.	

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		Leave arena at A in walk on a long rein						
		<b>Total</b>	<b>180</b>					

<b>Collective Mark:</b>					<b>Remarks:</b>
1 <b>General Impression</b> (harmonious presentation of the rider/ horse combination; rider's position and seat, discreet and effective influence of the aids)	10	2			
<b>Total</b>	<b>200</b>				

**To be deducted / penalty points**

**1st error of course** 0.5 percentage point

**2nd error of course** : 1.0 percentage point

**3rd error of course** : Elimination

**Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.**

**Please see Art 430.6.2**

**Judge:** .....